

Your Rep Book

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Music and Lyrics by
ADAM WACHTER**Colla voce**

1 $A\flat 6$ $B\flat m7/A\flat$ $E\flat 7sus(\flat 9)/E$ 2 $E\flat 7$

Your rep book's the col - lec - tion of au - di - tion songs you sing; it's

mp *p*

3 $E\flat$ 4 $A\flat$ $E\flat 7$ 5 $A\flat$ $B\flat m7/A\flat$

not the kind of book you sit and read. It should hold lots of dif - f'rent kinds of songs for

Showbiz Two, $\text{♩} = 110$

6 $E\flat 7sus(\flat 9)/E$ $E\flat 7$ 7 $B\flat m7$ $C m$ $D\flat 9$ $D7(\flat 9)$ 8 $E\flat 7$

most au - di - tion - ing, but oth - er books hold more va - ri - e - ty. In - deed: A

9 A^b6 10 11 12 13 B^b11

Bi - ble's sort of tri - bal; it's a book you read in church. My pref - erence is a
 book like Anne Frank's di - ar - y's like meet - ing a new friend. I hope it all turns

mp

14 15 16 17 18 C m7 F7

ref - erence book to do all my re - search. Vic - tor - ia's Sec - ret's cat - a - logue's a
 out all right; I'm not quite at the end. A crook took my best cook - book; now I'll

19 B^b11 20 B^o7 21 B^b11 22 E^b7 23 24

book of la - cy thongs, but a well-stocked rep book's full of per - fect songs! Read - ing a
 nev - er bake a thing, but my rep book's full of

25 B^b7 E^b7 26 A^b 27 28 D^b6 29 D^bm6 30 A^b 31

songs that I can sing! My rep book, my love - ly rep book. Each

32 $E\flat 7$ 33 $A\flat$ 34 $A\flat 7$ 35 $D\flat$ 36 $D\flat m$ 37

six - teen bar's im - ma - cu - late; each thirt - y - two's ex - act! Each role I long for I've got a

38 $A\flat 7$ 39 $F 7$ 40 $B\flat m 7$ 41 $E\flat 7$ 42 $A\flat$ 43 $E\flat +$

song for! Now I just need to learn to dance! ...and sing, and act. A

Slightly Faster

44 $A\flat 6$ 45 46 47 48 $B\flat 11$

dic - tion - ar - y is so ver - y good de - fin - ing words. A com - ic book's a -

49 50 51 52 $C m 7$ 53 $F 7$ 54 $B\flat 11$

tom - ic hooks are eat - en up by nerds. A year - book is a clear look back at when you once were

55 $B^{\circ}7$ 56 $B^{\flat}11$ 57 $B^{\flat}7$ $E^{\flat}7$ 58 A^{\flat} 59

young, but a rep book proves its worth when it is sung! Your

60 D^{\flat} 61 $D^{\flat}m$ 62 A^{\flat} 63 64 E^{\flat} 65

rep book, it's the first - step book: _____ first step to get - ting hired to be a

66 A^{\flat} 67 $A^{\flat}7$ 68 $D^{\flat}6$ 69 $D^{\flat}m6$ 70 $A^{\flat}7$

mem - ber of the cast! To show po - ten - tial, it is es - sen - tial!

71 $F7$ 72 $B^{\flat}m7$ 73 $E^{\flat}7$ 74 A^{\flat} 75

So you should make sure that it's good and not half - assed!

76 C 77 Fm 78 79 80 C7

You can han - dle an - y - thing if suit - ab - ly pre -

81 Fm 82 83 Eb7 84 85 C7

pared for each aud - i - tion. Find a song you

86 Fm 87 Bb7 88 Eb7 89 G7/D 90 D7 Eb7 91 E

love to sing and cut it up be - yond all re - cog - ni - tion. In -

accel.

Faster

92 A6 93 94 95 B11 96

side your car, if go - ing far, an at - las is a must, where - as a cof - fee ta - ble

97 98 99 100 101 102

C#m7 F#7 B11

art book will just sit there gath - ring dust. A good de - tec - tive mys - t'ry is a thrill to solve a -

103 104 105 106 107 108

B#°7 C#m7 F#7 B11 B#°7 C#m7

long, and a book on world his - t'ry shows us where it all went wrong, and a brill - iant nov - el -

109 110 111 112 113 114

F#7 B11 B#°7 B11 Am6/C B7 E7

ist re - minds us stor - ies can be strong, but a rep book holds each pre - cious, per - fect, prime au - di - tion

Bring it home!

115 116 117

A6 E7/B A7/C# D6 Dm6

song! Your rep book, your mass - ive

A Tempo

118 *A6* 119 120 *E7* 121

rep book! _____ From Bern - stein to Be - yon - ce and Cole

accel. *mf*

122 *A* 123 *A7* 124 *D* 125 *Dm* 126 *A7*

Por - ter to Cold - play, a sec - ret weap - on to put your rep in!

127 *F#7* 128 *Bm7* 129 *E7* 130 *A* 131 *F#/A#* *F#7(#9)*

Once it's been pol - ished and pre - pared, you're on your way. If the

132 *Bm7* 133 *C°7* 134 *A* *A/G* 135 *F#7* 136 *Bm7*

songs are right and cuts are tight a - cross your rep - er - toire _____ in aud - i - tions, it pos -

mp

137 C°7 138 A A/G 139 F#7 140 Bm7 141 C°7

i - tions you to be a Broad - way star! _____ Read - ing books, I say, is great, be they non -
West End

cresc.

142 A G7(b5) 143 F#7 144 Bm9 145 E13

fic - tion, poems, or prose, but it's your rep book _____ that books

mf *f*

147 E7 148 A6 A7/G F#7 F+7 150 E7 151 A6

you shows! _____

ff